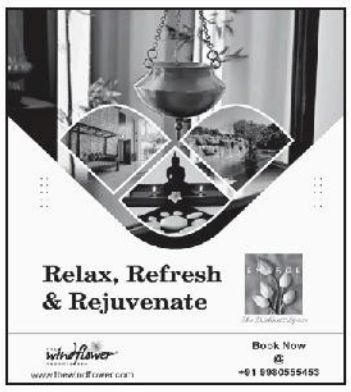

STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Wednesday 15th January 2025
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Lokayukta probe into CM's MUDA sites case

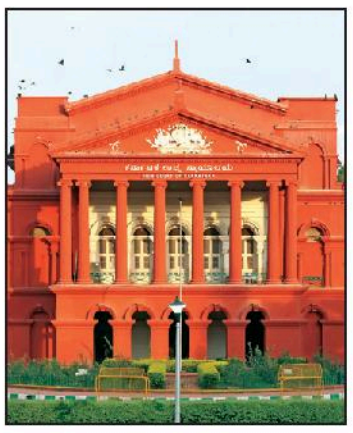
HC orders Lokayukta to submit report by Jan. 27

Investigation to be overseen by Inspector General of Police, Lokayukta: High Court

Mysuru/ Bengaluru, Jan. 15 (RK&BCT)- The Karnataka High Court's Dharwad Bench, headed by Justice M. Nagaprasanna, has directed the Mysuru Lokayukta Police to submit its investigation report against Chief Minister Siddaramaiah in the Mysuru Urban Development Authority (MUDA) site allotment case by Jan. 27.

The Court has also ordered the Lokayukta Police to produce all existing records and files related to the case by Jan. 16 (tomorrow). The High Court is set to hear the case on Jan. 27.

The case involves a Lokayukta investigation initiated after the Governor approved an inquiry



into the allotment of 14 MUDA sites to Siddaramaiah's wife, B.M. Parvathi, in Vijayanagar 3rd and 4th Stages. These sites were allotted under a 50:50 ratio in exchange for her 3.16-acre land in Survey Number 464 in Kesare.

The directive was issued by the High Court this morning during a hearing on a petition filed by Mysuru-based social activist Snehamayi Krishna, who has sought a Central Bureau of Investigation (CBI) probe into the matter. The petition was submitted on Sept. 27.

Three months ago, the People's Representatives Court directed Mysuru Lokayukta SP T.J. Udesh to file an FIR and investigate the alleged MUDA irregularities involving Siddaramaiah.

On Dec. 19, Justice Nagaprasanna deferred the filing of the Lokayukta's report against CM Siddaramaiah and his family, including his wife and brother-in-law, in the MUDA case. He instructed the Lokayukta Police to submit their investigation report by Jan. 28, 2025.

This morning, Justice Nagaprasanna lifted the interim stay and directed the Lokayukta Police to resume their investigation into the MUDA site allotment case. He further ordered that the **probe be monitored by the Lokayukta Police's Inspector General** and instructed the Lokayukta to submit its report to the Court by Jan. 27, 2025.

The Judge also directed the Lokayukta to present all existing records and files related to the case to the High Court by Jan. 16.

(See LOKAYUKTA on page 7)

To Our Readers

Turn to Page-6 for Abracadabra titled ***"This could happen only in US! — Dr. No Vs Dr. Yes." —Ed***

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Wednesday 15th January 2025

Bhima Jewels unveils Diamonds

Campaign featuring Sobhita Dhulipala

Mysuru, Jan. 15- Bhima Jewels, a trusted name in the jewellery industry with a legacy spanning over 100 years, has reaffirmed its commitment to excellence and innovation with the launch of its latest Diamonds Campaign "Shine Brighter As You Evolve."

The campaign, which celebrates the unbreakable spirit of women, features Sobhita Dhulipala as its Brand Ambassador.

Abhishek Bindumadhav, Managing Director of Bhima Jewels, expressed his enthusiasm for the campaign, saying, "At Bhima Jewels, we take immense pride in our 100-year legacy, built on an unwavering foundation of trust, purity, craftsmanship, and a dedication to enhancing the customer experience. We are thrilled to continue our association with Sobhita Dhulipala as the face of Bhima Jewels. Sobhita beautifully embodies the values that define our brand — her elegance, grace, and versatility perfectly align with Bhima Jewels' essence and commitment."

"Our latest campaign honours women of all ages and backgrounds for their unwavering determination to move forward and continuously reinvent themselves," added Bindumadhav.

Sobhita, speaking about her continued association with the brand, said, "I am absolutely thrilled to be a part of the Bhima Jewels family! Being part of their second and latest campaign, 'Shine Brighter As You Evolve,' was an incredible experience. The campaign's powerful message resonates deeply with me, as it reflects my own journey, years of dedication, self-improvement and perseverance to reach every milestone along the way." The stunning diamond collection from Bhima Jewels stands as a testament to the brand's dedication to celebrating life's milestones.

EDITOR'S BOTTOMLINE

THE COMPLEX PURSUIT OF QUALITY IN HIGHER EDUCATION: ***Teachers are central to quality education. Quality teaching and research are inseparable, and appointing and nurturing competent, motivated educators is crucial to fostering meaningful learning experiences. Teachers need support to innovate and engage in pedagogical practices, prioritising critical thinking and holistic development. Sadly, the contemporary discourse on education policy often sidelines teachers' agency and perspectives. Teaching is increasingly viewed as a de-professionalised activity, reduced to standardised performance inputs.***

Teachers are no longer seen as facilitators of critical thinking but as providers of replicable skills. This shift reflects the deep penetration of market forces into education, where the focus has shifted from cultivating an enlightened society to producing employable graduates. Thus, the purpose of education has been reduced to certification and employability. Reimagining education requires a fundamental shift in perspective. A pedagogy centred on interactive and participatory learning, as opposed to rote instruction, is essential.

Quality education must aim to develop well-rounded individuals who can contribute meaningfully to society. Addressing these broader dimensions is the only way to realise the true essence of quality education.

—Furqan Qamar and Navneet Sharma in Deccan Herald

NEWS SPARKLERS

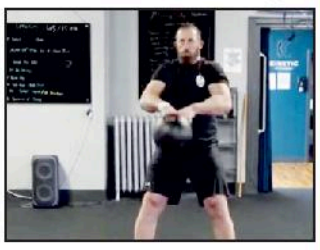
Man slices cucumbers with cards

Beijing: A man with a unique skill set broke a pair of Guinness World Records by using hand-thrown playing cards to slice cucumbers and light matches.

Zhang Yazhou, aka Neng Liang Jun on social media, told Guinness World Records he cultivated his marksmanship skills by playing with slingshots and skipping stones as a child. Yazhou spent months training to take his skills to the next level and become a Guinness World Record-holder.

He broke his first record by using his playing cards to slice through 41 cucumbers in 60 seconds. Moments later, he earned his second title by lighting 29 matches by throwing cards.

Man breaks world record for kettleball swings



Montana: A man unofficially broke a Guinness World Record by completing 5,148 pounds worth of kettleball swings in one minute.

Ray Hibnes, of Butte, selected a 132-pound kettleball at his local gym and completed 38 swings in 60 seconds to attempt the world record for the most weight lifted by kettlebell swing in one minute.

Hibnes lifted the equivalent of 5,148 pounds, smashing the previous record of 4,815 pounds set by Swiss man Stefan Schwitter in 2023.

His attempt must now be reviewed by Guinness World Records to become official. Hibnes said he foresees more world record attempts in his future.

"This is part of a bigger goal that hopefully I can use something that I am good at to work with people who know how to raise money for charitable events and tie that in and hopefully we can do more than just swing a piece of steel around," he said.

HEALTH CAPSULE

Apart from acting as a filter, kidneys also produce various hormones which regulate bodily functions. Renin is one such hormone which is responsible for high blood pressure.

By Dr. Vipin Kaverappa P.T. - Consultant – Nephrology - Manipal Hospital, Mysore

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Suttur Jathra exhibition from Jan. 26 to 31

Mysuru, Jan.15- An exhibition is being organised from Jan.26 to 31 as part of Adi Jagadguru Sri Shivarathreeshwara Shivayogi Jathra Mahotsava to be held at Suttur during the same period.

There will be stalls of agriculture, medical science, technology, education, health and arts. Exhibition will also feature sale outlets of handlooms, textiles and domestic equipment in association with private organisations apart from stalls of various departments of government like industries, women development, NABARD and others.

Opportunities will be provided for opening more than 450 stalls and shops. Entrepreneurs, artisans, publishers and salesmen can open stalls and participate in the Jathra Mahotsava.

Those who want to open stalls can contact Jathra Convenors M. Channamallikarjuna on Mob: 99640-96224 or B.M. Sadashivamurthy on Mob: 99005-04923 or K.L. Basappa on Mob: 94494-89864 or the Jathra Office on Ph: 0821-2548212 / 122, according to a press release.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284 feet**	Maximum **2,859 feet**
Today's level **123.31 feet**	Today's level **2,280.39 feet**	Today's level **2,835.90 feet**
Last year's level **94.78 feet**	Last year's level **2,273.34 feet**	Last year's level **2,831.46 feet**
Yesterday's level **123.56 feet**	Yesterday's level **2,280.42 feet**	Yesterday's level **2,835.66 feet**
Today's Inflow **537 cusecs**	Today's Inflow **367 cusecs**	Today's Inflow **421 cusecs**
Today's Outflow **4,285 cusecs**	Today's Outflow **500 cusecs**	Today's Outflow **300 cusecs**

REALLY...?

- *Most kangaroos eat grass.*
- *Baby kangaroos are known as 'joeys'.*
- *A group of kangaroos is called a 'mob', 'troop' or 'court'.*
- *The red kangaroo is the largest marsupial in the world.*
- *Kangaroos usually live to around six years old in the wild.*
- *Australian airline Qantas uses a kangaroo as their symbol.*
- *There are four different kangaroo species, the red kangaroo, eastern grey kangaroo, western grey kangaroo and antilopine kangaroo.*

LAUGHTER THE BEST MEDICINE

Dobb: ***What's that a piece of cord tied around your finger for?***

Bobby: ***My wife put it there to remind me to post her letter.***

Dobb: ***And did you post it?***

Bobby: ***No, she forgot to give it to me!!!***

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 86.50
1 UK Pound	= Rs. 105.56
1 UAE Dirham	= Rs. 23.57
1 Euro	= Rs. 89.14

VOICE OF THE READER

Kalidasa Road next in line to be messed up

Stretch of Kalidasa Road after Chandrakala Hospital towards MLA G.T. Devegowda's house under construction.

Sir,

After notable locations such as the Clock Tower near Town Hall, Sri Harsha Road, JLB Road from Chamundipuram to Five Lights Circle, and Lalitha Mahal Road near Arch Gate, it is now the turn of Kalidasa Road in Mysuru to fall prey to roadside eateries.

Our city's heritage roads are being ruined one after the other, right under the nose of Mysuru City Corporation authorities. It seems no one cares about their fate.

These illegal street food outlets start operations after dark and close by midnight, leading to traffic congestion and posing serious health risks due to hygiene issues. The problem is further exacerbated by the increased street dog menace once these outlets shut down.

Why not designate a separate street for such businesses and preserve these important and busy roads?

Is the Mysuru City Corporation functional, or has it shut down like MUDA?

—A worried resident and a proud Mysurean

Vijayanagar

29.12.2024

Natana artistes to shine in Republic Day Parade

Mysuru, Jan. 15 (BCT)- Mandya Ramesh's renowned theatre school, Natana, is set to bring Karnataka's rich heritage to the national stage at this year's Republic Day (R-Day) Parade in New Delhi on Jan. 26.

Known for its dedication to the study, practice and performance of theatre, Natana has left an indelible mark on the art world, conducting workshops and performances. This year, Karnataka's tableau, designed by acclaimed art director Shashidhar Adapa, will feature the architectural splendour of Lakkundi Temple, a historical and tourist landmark.

Natana artistes have been selected for this tableau, representing the State's culture and artistry in the prestigious parade.

The Republic Day Parade is a celebration of India's pride, unity and diversity, attended by dignitaries including the Prime Minister, President and international guests.

The team is already immersed in rehearsals, preparing to represent Karnataka with distinction on the national platform. This opportunity not only highlights the students' artistic prowess but also underscores the State's rich cultural heritage.

Kho Kho World Cup 2025

Indian women create history, men cruise past Brazil

New Delhi, Jan. 15 (Agencies)- The Indian women's Kho Kho team opened their Kho Kho World Cup campaign with a historic performance, decimating South Korea 175-18 in a match of unmatched dominance at the Indira Gandhi Indoor Stadium, here yesterday.

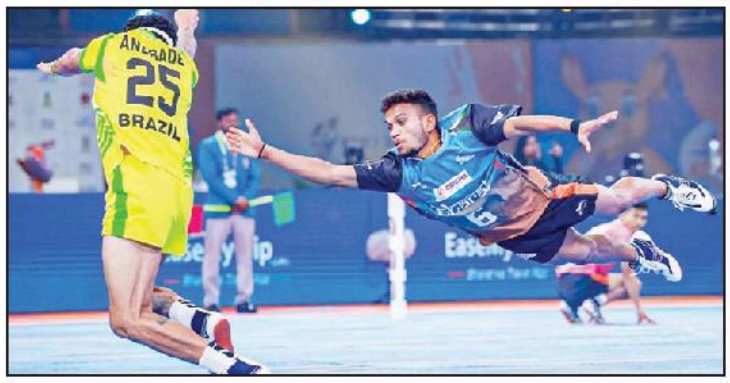
The Women in Blue showcased extraordinary skill and strategy, setting the tone for the tournament with a performance hailed as one for the ages. Indian team, led by skipper Priyanka Ingle, made a commanding start with consecutive dream runs by B. Chaithra (of Mysuru), Meeru and the captain herself, neutralising South Korea's 10 touch points by the end of first Turn.

Building on their early lead, India unleashed a relentless attack. Within just 90 seconds, the trio of Nasreen Shaikh, Priyanka Ingle and Reshma Rathod executed three All Outs, extending their advantage to 24 points. A fourth All Out followed in just 18 seconds, taking their lead to 22 points.

Reshma Rathod emerged as a key player with six touch points, while Meenu contributed significantly with 12 points from other dives. By the end of Turn 2, India had eliminated 16 batches, amassing an impressive score of 94-10.

The third and fourth Turns saw India maintain their momentum, with another dream run and sustained pressure on South Korea, who managed only eight points in their second innings. The match concluded with India securing a massive 175-point tally, leaving South Korea stranded at 18.

The emphatic victory sends a strong signal to India's competitors as the tournament progresses to the knock-out stages.



Indian women will take on Iran at 7 pm while the men will face Peru at 8.15 pm today.

Catch the live action on **Star Sports, Disney+Hotstar & DD Sports**

Indian men beat Brazil

Team India secured a 64-34 victory over Brazil. The match, which kept spectators on the edge of their seats, showcased exceptional skill from both sides, with India ultimately proving their mettle in a spectacular finish to Day 2 of the tournament.

Brazil started well while attacking against India, getting 16 points to their name, but Team India came back very well. They earned two points during a Dream Run that kept the Brazilians on their toes, giving the team a good platform to kick-start the match in Turn 2.

Turn 2 was very impressive for the Men in Blue, as they upped the ante while attacking against the Brazilians. Rokeson Singh, Pabani Sabar and Aditya Ganpule were the main aggressors for India, as they led the team to an impressive 36 points at the end of Turn 2. But just when it looked like they were running away with the same, Brazil fought back in Turn 3.

Brazil piled the pressure on India in Turn 3, led by Mauro Pinto, Joel Rodrigues and especially Matheus Costa, who scored six touch-points. The side worked hard and eventually fought their way back, scoring an impressive 34 points in reply to India's 38, setting up an extremely exciting final seven minutes of the match.

As expected, India bounced back very well in Turn 4, led by Aditya Ganpule and skipper Pratik Waikar. Rokeson Singh also scored four points via Sky Dives and Mehul got two touch-points, as the host team went on to secure an impressive win to close out Day 2 of the Kho Kho World Cup 2025.

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STAR OF MYSORE

SPECIAL ISSUE

Star of Mysore is completing **47** years of service on **16th February 2025** and entering **48th** year of publication. As in the past, this year too we will be publishing a Special Issue.

We request our advertisers and patrons to release their advertisements before **5th February** to facilitate printing as per schedule.

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NEWS BRIEFS

Entries invited for poets meet

The city's Writers Academy, in association with Malagatti Dashabala Trust, Mysuru will be holding 'Chiguru- Beru', a Poets Meet (Kavigoshti) in the last week of March, for which entries are invited from poets aged over 20 years. The self-composed Poems must be sent in Nudi/Baraha/Unicode formats and must not exceed one page. The poems must be sent through WhattsApp No: 83105-34321, latest by Jan. 30. For details, contact Mob: 82966-98801, 99646-32244, according to a press release.

Beauty Parlour Management

The Rural Development and Self Employment Training Institute (RUDSETI), Mysuru, will be conducting Beauty Parlour Management training programme at its premises in Hinkal from Jan. 20 to 18. All the programmes are free of cost including boarding and lodging. Candidates, in the age group of 18 to 45 years, who can read and write in Kannada, are eligible to apply. Preference will be given to rural BPL candidates. Interested candidates must submit an application with mobile number, photocopies of Aadhaar card and Ration card. Candidates will be selected based on direct interview. For details, contact Ph: 0821-2519663 or Mob: 97404-30061 or 94498-60466 or 98440-13948, according to a press release from RUDSETI.

Sudarshan Kriya at Art of Living

Sri Ravi Shankar Gurudev's Art of Living is conducting an workshop to achieve a stress free, healthy, happy and peaceful life. Workshop includes yoga pranayama meditation and powerful breathing technique called Sudarshan Kriya from Jan. 21 to 25 from 6 am to 8.30 am and 6 pm to 8.30 pm at Manasi Nagar, Mysuru (near Hari Govinda's Hotel. For details, contact Mob: 94804-76825, 94835-89825, according to a press release.

Excels in National School Games

P. Chiranth, a 1st PUC Commerce student of Trinity College, Mysuru, represented Karnataka and won gold medal in 200 mts Running Race at the 68th National School Games 2024-25 held at Jharkhand on Jan. 8, clocking an impressive time of 21:63:32 seconds.

Tourists overcharged at Sangam parking lot

Parking contractors fleece visitors at Dodda Gosai Ghat, Ganjam; officials assure action

Srirangapatna, Jan. 15 (VK& BCT)- Visitors to Srirangapatna's historic Dodda Gosai Ghat at Ganjam and Sangam tourist spots are being charged double the official parking fees, while authorities appear to be ignoring the malpractice.

Contractors awarded the tender by the Town Municipal Council to manage parking at these locations have set the following rates: Rs. 100 for buses, Rs. 50 for cars or jeeps, Rs. 80 for mini-buses or tempos, Rs. 10 for scooters and Rs. 60 for SUVs and mini-vans.

However, the Muzrai Department (Hindu Religious Institutions and Charitable Endowments Department) has officially fixed the parking fees at Dodda Gosai Ghat at Rs. 80 for buses, Rs. 50 for mini-buses and tempos, Rs. 30 for SUVs, Rs. 20 for cars and jeeps and Rs. 10 for scooters.

However, the contractors have been accused of issuing fake receipts under the names of the Muzrai Department, Srirangapatna Gosai Ghat and Town Municipal Council (TMC). They are charging Rs. 80 for cars and a staggering Rs. 200 for buses — double the official rates.

This blatant overcharging has raised concerns among tourists and locals, who have called for immediate action to address the issue and ensure compliance with regulated parking fees.

Thousands of tourists visiting Sangam and Dodda Gosai Ghat daily in their vehicles have raised strong objections to contractors overcharging for parking. Despite repeated verbal complaints to the TMC and Muzrai Department, no action has been taken, leaving tourists deeply dissatisfied and sparking suspicions of complicity by the authorities.

No display boards

Contractors awarded the parking tenders are reportedly collecting fees far above the fixed rates without displaying mandatory rate boards. This blatant violation of tender norms has led to allegations of a parking scam.

According to tender rules, contractors are required to install rate boards at designated locations at their own expense, print parking tickets with approved rates, and ensure these are stamped with the Temple and TMC seals.

Any violations incur penalties — Rs. 5,000 for the first offence, Rs. 10,000 for the second, and contract cancellation with forfeiture of fees for subsequent offences. However, contractors have flouted these regulations, collecting double the fees without repercussions.

Officials assure action

Srirangapatna TMC Chief Officer M. Rajanna acknowledged the issue, stating that the Municipality is aware of contractors charging inflated parking fees and failing to install rate boards. "Legal action will be taken against them immediately," he assured.

Krishna, Executive Officer of Sri Nimishamba Temple, said the parking contractor at Dodda Gosai Ghat has already been issued five notices. "Disciplinary action will follow if any written complaints are received against the contractor," he added.

Conmen arrested in Hyderabad for robbing elderly man of Rs. 52,000 in Mysuru

Mysuru, Jan. 15 (SBD&KS)- Miscreants, who had robbed an elderly man of Rs. 52,400 after stealing his ATM Card in Mysuru have been arrested in Telangana.

The elderly man, who was robbed is 75-year-old Noor Ahmed, a resident of Kalyangiri Nagar in Mysuru city. It is learnt that Hyderabad Police arrested the miscreants on Jan. 11 and Noor Ahmed, following instructions from Hyderabad Police has lodged a complaint at Udayagiri Police Station, in Mysuru.

In his complaint, Noor Ahmed said that on Jan. 4, he went to the ATM kiosk on Dr. Rajkumar Road to withdraw cash to pay the house rent. When he went to the ATM kiosk, he found two men standing there, who told him that they had to withdraw large amount of cash and asked him (Noor Ahmed) to withdraw his cash.

When he withdrew Rs. 8,000 and wanted to take his ATM card from the machine, another person, who was standing in front of another ATM kiosk, pushed him on the shoulder and when he (Noor Ahmed) turned towards the person and then took his ATM card from the machine, he saw the two persons, who wanted to withdraw huge cash walking away in a hurry.

Sensing something fishy, Noor immediately went to the Bank and informed about it to the staff and then showed his ATM card to the staff, who told him that it was a fake card. The staff, then told Noor to provide his PAN number so that they would block his Bank account and ATM Card.

But when he checked his Bank account statement, he found that Rs. 52,400 had already been withdrawn. Noor said that he knew that the two persons, who were near the ATM kiosk had cheated him and assuming that he would not get the money back, he had kept silent.

But on Jan. 12, Hyderabad police called him and informed that they had arrested the ATM card thieves and asked him to lodge a complaint at the jurisdictional Police Station, the complaint added.

Online Fraud: Woman accountant loses over Rs. 6 lakh

Mysuru, Jan. 15 (SBD&KS)- Online fraudsters have cheated a woman accountant of over Rs. 6 lakh in city.

The woman accountant, who lost her money is Prameela (name changed), a resident of Vijayanagar in city.

Prameela received a message on her Telegram App asking her to complete simple tasks to get good profits and ignored the message initially but later replied to the message showing her interest in it.

Later, as per instructions from the online fraudsters, she opened the task account and received Rs. 1,000 for completing a task. She was later told to invest money and complete the tasks for which she would be given huge profits.

Believing it, Prameela first invested Rs. 10,000 and completed the task, for which she received Rs. 20,800 as profit.

Later, she invested Rs. 10,000 more and completed the given task but her profit was put on hold asking her to invest more money. The fraudsters got Prameela invest over Rs. 6 lakh in phases thus cheating her.

A case has been registered at city's CEN Police Station.

Two burglars held

Rs. 4.75 lakh worth stolen items recovered

Mysuru, Jan. 15 (PM&KS)- Bettadapura Police have solved seven burglary cases by arresting two burglars and recovering stolen items worth Rs. 4.75 lakh from them.

On Dec. 30, 2024, burglary had taken place at SMH Hardware Stores on PH Road in Bettadapura Police limits following which a complaint was lodged. A team of Police, led by Bylakuppe Circle Inspector M.K. Deepak, which conducted an operation, arrested two burglars on Monday in connection with the burglary.

Following the arrest, the Police have solved a total of seven cases including one case each registered at Bettadapura, Srirangapatna Rural, Mandya rural, Malavalli Rural and Maddur Town Police Stations and two cases in Hunsur Town Police Station.

Based on the information provided by the two accused persons, the Police have recovered stolen items worth Rs. 4.75 lakh including four wheels of a car worth Rs. 50,000, iron cutter worth Rs. 5,000, tool kit worth Rs. 10,000, drilling machine worth Rs. 5,000, three two-wheelers worth Rs. 4 lakh and Rs. 5,000 cash from them.

Superintendent of Police (SP) N. Vishnuvardhana has lauded Bettadapura Inspectors Shivashankar (Law and Order) and Swamy Nayaka (Investigation) and staff for the success.

Music University Convocation

Mysuru, Jan.15- The 7th, 8th and 9th Annual Convocations of city-based KSGH Music and Performing Arts University will be held at the University premises on JLB Road at 3 pm on Jan. 18.

Karnataka Governor Thaawarchand Gehlot, who is also the Chancellor of the University, will preside. Minister for Higher Education Dr. M.C. Sudhakar will be present. Delhi-based Central Sanskrit University Chancellor Prof. Srinivas Varakhedi will deliver the Convocation address.

Music Varsity Vice-Chancellor Prof. Nagesh V. Bettakote will present a report of the Varsity, according to a press release.

Obituary

K.B. Mahadevaswamy

Mysuru, Jan. 15- K.B. Mahadevaswamy (57), a resident of Sharadadevinagar, passed away on Monday in city. He leaves behind his wife Latha, daughter Pooja, son Jenkar, grand-children and a host of relatives and friends.

Last rites were held at K.G. Koppal Burial Grounds yesterday.

Manjunath

Manjunath (51), a resident of Kumbarakoppal, passed away on Monday in city.

He leaves behind his wife, one son and a host of relatives and friends.

Last rites were held at Kumbarakoppal Burial Grounds on Monday afternoon.

Balasubramanyam

Balasubramanyam alias Balu (42), a resident of Parasaiahnahundi and an employee of a private company, passed away on Sunday night at a private hospital in Mangaluru. A bachelor, he leaves behind his parents, brother, two sisters and a host of relatives and friends. Last rites were held at the foot of Chamundi Hill on Monday.

Attention Taxpayers

Income Tax Department extends key dates under

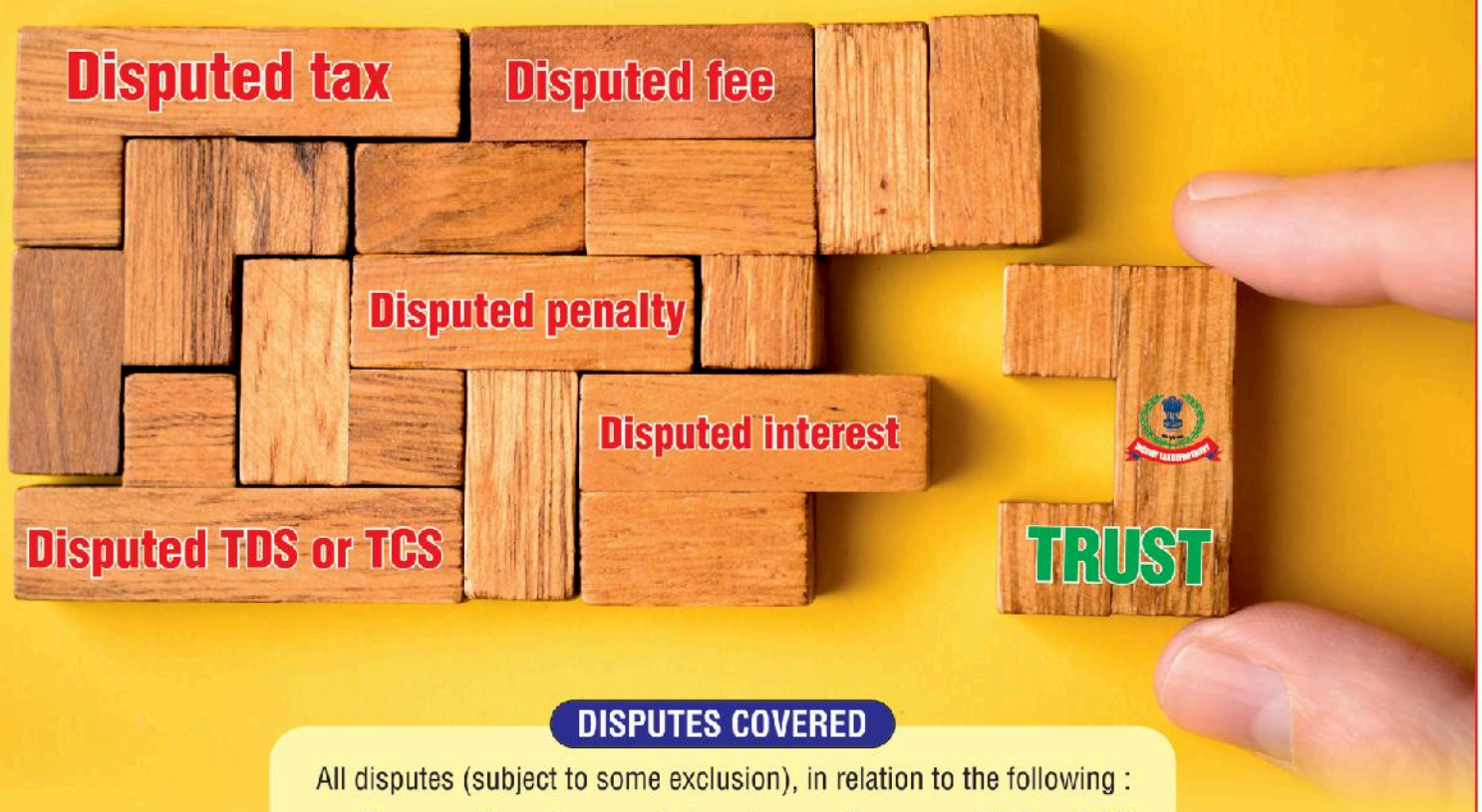
VIVAD SE VISHWAS SCHEME 2024

Date extended till 31st January 2025

KEY DATES

File your declaration under the scheme on or before 31.01.2025 to pay lesser amount for settlement of appeal.

On filing declaration on or after 01.02.2025, the settlement amount becomes higher.



DISPUTES COVERED

All disputes (subject to some exclusion), in relation to the following :

• Tax • Penalty • Interest • Fee • TDS or TCS

ELIGIBILITY

- Appeal/writ filed on or before 22.07.2024 and such appeal/writ is pending as on 22.07.2024
- Taxpayer who has filed objections before Dispute Resolution Panel (DRP) and DRP has not issued any directions on or before 22.07.2024
- Taxpayer in whose case DRP has issued direction but Assessing Officer has not completed assessment on or before 22.07.2024
- Taxpayer who has filed an application for revision u/s 264 of the Act and such application is pending as on 22.07.2024

For more information on the scheme, see the FAQs issued by the department by visiting www.incometax.gov.in

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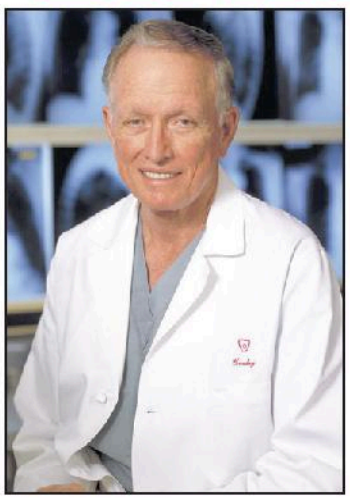
Abracadabra...

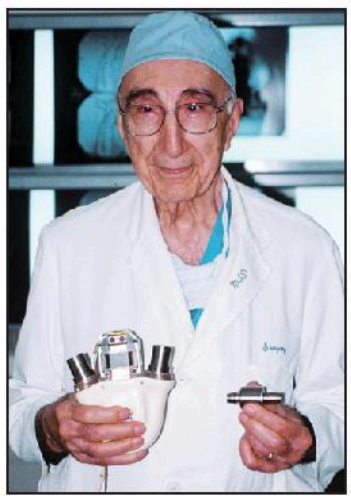
By K.B. Ganapathy

This could happen only in US!

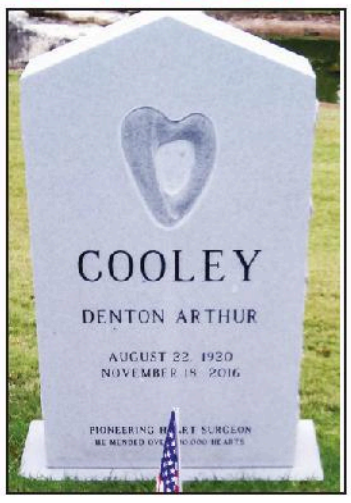
Dr. No Vs Dr. Yes



Dr. Denton Arthur Cooley



Dr. Michael Ellis DeBakey



Dr. Cooley's tombstone

The news of a leopard prowling around in the Infosys campus, north of Mysuru city, was not yet in public domain. So when the invite came for a dinner on the lawns of an industrialist-friend in the neighbourhood of Infosys, I willingly agreed to join the guests. Being winter, outdoor get-together was rather chilling but soon the guests began to warm up and the conversation was getting spirited. Thanks to the free-flow of best of spirits.

Among the guests were some medical doctors whom I knew. One of them was Dr. Upendra Shenoy, the well-known Cardiovascular and Thoracic Surgeon of Manipal Hospital, Mysuru. Our conversation veered around so many subjects of common interest, like the recently held city doctors annual show of a Musical Nite with the brand name *'Geeth Gaatha Chal...'* and the mushrooming of medical hospitals with Specialist, Consultant and Visiting Doctors. A new corporate culture in medical care has embraced the city making the private medical treatment expensive. Let it be.

From here our conversation veered to heart surgeries in a natural flow as I had myself been under Dr. Vivek Jawali's knife in the then Wockhardt Hospital, Bengaluru, about 32-years ago and Dr. Upendra Shenoy too is a heart surgeon.

It was at this point of our conversation, I mentioned of the natural apprehension of a heart patient set to undergo an open-heart surgery that was not as common as it is today. Naturally I was anxious and also those near and dear to me who had gathered in good numbers. My US-based sister-in-law Dr. Rita Muthappa, who was then in Baylor College of Medicine, Houston, was informed of my impending surgery, and she got in touch with Dr. Jawali. All the anxiety got evaporated. I simply surrendered to go under the surgeon's knife and survived to write this report!

Be that as it may, it was at this time I first came to know of Dr. Denton Cooley from Dr. Rita as a legendary heart surgeon of America, who sutured and fixed his innumerable patients from a 'conveyor belt'! May be apocryphal to exaggerate the rush of patients to be operated only by him.

From here on, it was Dr. Upendra Shenoy's time. He had an interesting, not an anecdote, but a real-life episode about Dr. Denton Cooley to tell.

There was another legendary Dr. Michael DeBakey in Houston, a cardiovascular surgeon and also an educator. It was in 1964 the first successful coronary artery bypass was conducted by him. He was also known for his grafting of aortic aneurysm (related to weakened blood vessel). The story begins here.

Dr. DeBakey and Dr. Cooley are contemporaries and fine surgical craftsmen. Though Dr. DeBakey was considered a mentor for Dr. Cooley, in later days they became rivals and even adversaries for various reasons — one reason was when in 1969 Dr. Cooley ignited controversy with Dr. DeBakey by implanting an artificial heart made of silicone etc., etc. So much so, the question was asked if Dr. Cooley had gone crazy and there were some reasons too. But one that Dr. Upendra Shenoy narrated surprised me beyond belief.

It appears, a Cardiologist showed Dr. Cooley an X-ray of an unusually positioned aortic aneurysm (bubble like dilation of the artery). Dr. Cooley said: "That's not an aneurysm." The doctor who showed the X-ray pardoned himself to assert that it was indeed on aortic aneurysm. Dr. Cooley wanted to wager. Take a bet with the doctor who showed him the X-ray. But the latter refused. However, Dr. Cooley audaciously said that he would eat it if it is an aneurysm.

Lo! Dr. DeBakey opened up the patient and found it to be the aneurysm. Now, Dr. Cooley had to eat his words and eat it as well. Yes, he kept his word!

Dr. Cooley asked the diseased aneurysm to be preserved in alcohol (not in the usual formalin) and summoned a camera crew (media): "And there, entered in the plate, was the bloody pulp of the aneurysm. Dr. Cooley seasoned it (may be with salt and pepper) and ate it."

Here ends the incident or the story of this legendary heart surgeon as published in newspaper and magazine of the day.

I had the rare opportunity to visit the Cemetery in Houston where Dr. Cooley was buried after he died in 2016, aged 96 — The Glenwood Cemetery. He was also honoured with a cenotaph in Texas State Cemetery.

e-mail
voice@starofmysore.com

Actor Darshan visits Manipal Hospital

Undergoes medical review by Dr. Ajay Hegde, decision on operation after a week

Actor Darshan coming out of Manipal Hospital in Mysuru today.

Mysuru, Jan. 15 (RK&VNS)- Kannada actor Darshan Thoogudeepa, who has been staying at his farm house on T. Narasipur Road, after being granted permission by the Court to travel to Mysuru, visited Manipal Hospital in city this noon, along with his wife Vijayalakshmi for medical examination by well-known Orthopaedic Surgeon Dr. Ajay Hegde.

Darshan had visited Dr. Hegde on Dec. 25, 2024 at Kamakshi Hospital in Kuvempunagar. This was the second medical review by Dr. Hegde.

The actor, who has been suffering from L5 S1 disc prolapse due to which he had slight weakness in his left leg, was administered with epidural and nerve block injections and was advised to continue physiotherapy.

On his arrival at Manipal Hospital at 12.10 pm, Darshan was straight away taken to the Operation Theatre, where he was examined before being administered with the medication. The actor, who left the hospital at about 12.42 pm, went back to his farm house.

Sources said that the actor's condition will be monitored for a week following which a decision on operating upon his injury would be decided. Sources also added that Darshan's condition had improved compared to his previous visit.

Speaking to *Star of Mysore*, Dr. Ajay Hegde said that Darshan would be examined after a week following which a decision would be taken on operating upon him.

The actor, who is on bail in Renukaswamy murder case, was earlier granted permission by 57th CCH Court in Bengaluru to stay in Mysuru till Jan. 5.

Later, Darshan's advocates filed an application before the Court seeking the extension of the period. Following this, Darshan personally appeared before the Court which granted him permission to stay in Mysuru from Jan. 12 to 17. It is also believed that the actor, who wants to resume shooting for his upcoming movie 'Devil', would be moving Court again seeking special permission for extending his stay in Mysuru.

Star of Mysore reporter among State Journalism Award winners

Mysuru, Jan. 15- Mysuru city-based *Star of Mysore* reporter P.V. Akshay has been selected for the prestigious State-level annual Journalism Awards by the Karnataka Union of Working Journalists (KUWJ), Bengaluru.

Akshay

P.V. Akshay, along with P. Shilpa of *Deccan Herald,* Mysuru, will receive the K.N. Subramanya Award in the 'Best English Newspaper Report' category.

Other awardees from Mysuru include: Guruprasad Tumbasoge of *Pratinidhi* Kannada newspaper, who will receive R.L. Vasudevarao Award for 'Best Report on Forest,' Nazeer Ahmed of *Andolana* newspaper, will receive B.G. Thimmappayya Award for 'Best Report on Economically Backward Classes' and K.P. Nagaraj of *Public TV,* is recognised for the 'Best Social and Human Interest Report.'

The awards will be presented during the two-day 39th State Journalists' Convention, scheduled to be held in Tumakuru on Jan. 18 and 19, as announced by KUWJ President Shivananda Tagadur.

Would be arrested in any other country: Rahul Gandhi slams Mohan Bhagwat

Rahul Gandhi was addressing an event to mark the inauguration of the new Congress headquarters in Delhi

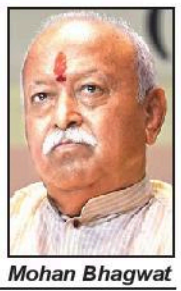
New Delhi, Jan. 15 (Agencies)- In a no-holds-barred attack on RSS chief Mohan Bhagwat for his remark that India got "true independence" after the Ram Temple in Ayodhya was consecrated, Congress leader Rahul Gandhi today said the comment amounted to "treason" and that Bhagwat would be arrested and tried if he was in any other country.

Rahul Gandhi was addressing an event to mark the inauguration of the new Congress headquarters in Delhi.

"We are getting a new headquarters at a very particular time. I think it's quite symbolic that on Monday, the chief of the RSS said that India never achieved Independence in 1947. He said true Independence in India was achieved when the Ram Mandir was built. He says that the Constitution was not the symbol of our freedom."

"Mohan Bhagwat has the audacity to inform the nation every two or three days what he thinks about the Independence movement, what he thinks about the Constitution. What he has said yesterday is treason because it is stating that the Constitution is invalid, it is stating that everything (done) to fight against the British was invalid and he has the

Rahul Gandhi



Mohan Bhagwat

audacity to say this publicly," Rahul Gandhi said, adding, "in any other country, he would be arrested and tried."

"To say that India did not get Independence in 1947 is an insult to every single Indian and it's about time we stop listening to this nonsense that these people think they can just keep parroting out and shouting and screaming," the Leader of the Opposition in Lok Sabha said.

Bhagwat was in Indore on Monday to present the National Devi Ahilya award to Champat Rai, General Secretary of Shri Ram Janmabhoomi Teerth Kshetra Trust.

Addressing a gathering there, he said the day of the consecration of Ram Temple in Ayodhya should be celebrated as "Pratishtha Dwadashi" as it marks the "true independence" of Bharat.

"India, which faced enemy attacks for centuries, witnessed its true independence that day. We had independence, but it had not been established. India got political independence on August 15, 1947, we also brought a Constitution but the country did not run in its spirit. How can we accept that dreams have been fulfilled and pain alleviated? Our swa (self) is Ram, Krishna and Shiva. Do they belong only to those who worship them? No. Ram connects people from north to south, Krishna from east to west and Shiva is in every particle of Bharat," he said.

HC orders Lokayukta to submit report by Jan. 27

(Continued from page 1)

"You (Lokayukta) must resume your investigation and submit a final report on whatever you have accomplished so far at the next hearing. By tomorrow (Jan. 16), you are required to submit all collected records from Dec. 19, 2024, to date," Justice Nagaprasanna stated.

The Court additionally instructed all parties involved to file their objections before the next hearing. Senior Advocate Maninder Singh, representing petitioner Snehamayi Krishna, expressed concerns over the Lokayukta's ability to conduct an impartial investigation, citing its status as a State Government entity in a case involving the Chief Minister.

Singh further alleged that **after the Lokayukta began its probe under the High Court's directions, a Committee of three IAS officers conducted a surprise inspection and "seized" records from the Lokayukta.**

Singh said, "R10 (wife of CM) has expressed to surrender the sites. If any common citizen is to get land it is difficult. A surrender is offered on the same day and the entire State machinery got together and an order on the same day is passed, accepting it. Kindly see the records have been taken away."

However, the High Court clarified that the **Committee's inspection pertained to the general functioning of MUDA and was unrelated to the specific case of alleged illegal land allotments** to Siddaramaiah's wife.

Senior Advocates Dr. Abhishek Manu Singhvi and Prof. Ravivarma Kumar, representing the Chief Minister, countered Singh's arguments, terming them irrelevant. They argued that the Committee's visit to the MUDA office occurred before the Special Court for People's Representatives in Bengaluru directed the Lokayukta to investigate the case.

To this the Court orally said that it shall peruse the papers and then decide the issue, listing the matter for further hearing on Jan. 27.

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AFFIDAVIT

I **SANTHOSH.S** Son of C. SIDDAPPA, residing at No-07, Block 'A-5', AIISH Layout, Prashantha Nagara, Bogadi 2nd Stage, Mysuru-570026, Karnataka. do hereby declare that my Name mentioned as **SANTHOSH SIDDAPPA** in Aadhar card, Passport, PAN card, and Bank Account and as **SANTHOSH.S** in SSLC Marks card, Voter ID, and Driving Licence. refer to the Same person. Henceforth, I shall be known as **"SANTHOSH SIDDAPPA"** for all official purposes. vide Notarized Affidavit Dated 10-01-2025, before Notary SARASWATI.J, Mysuru.

Sd/- SANTHOSH SIDDAPPA

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Colourful start to Bahuroopi National Theatre Festival

Actors Atul Kulkarni, Prakash Raj add star touch to inaugural event

Renowned Theatre and Cine Actor Atul Kulkarni addressing the audience after inaugurating the Bahuroopi National Theatre Festival-2025 at Vanaranga in Rangayana premises in city yesterday. Others seen are (from left) Kannada and Culture Joint Director V.N. Mallikarjunaswamy, Actors Bhavana Ramanna and Prakash Raj, Rangayana Director Satish Tiptur, Deputy Commissioner G. Lakshmikanth Reddy, City Police Commissioner Seema Latkar, Mysuru ZP CEO K.M. Gayathri, Ranga Samaja Members H.S. Suresh Babu and Mahantesh Gajendragada. Picture right shows dignitaries releasing the balloons during the inauguration.

Mysuru, Jan. 15 (MTY&VNS)- The six-day Bahuroopi National Theatre Festival was off to a colourful start with renowned actor Atul Kulkarni inaugurating the event by unveiling the board which had the words of Dr. B.R. Ambedkar 'Manasika Bidugadeye Nijavada Swathantra' (Freedom of mind is real freedom) at Vanaranga in Rangayana premises yesterday.

During his inaugural speech, Atul Kulkarni remembered the contributions of Karnataka to Indian theatre and added institutions such as NINASAM and Rangayana were responsible for popularising theatre culture in the country.

"During my days at the National School of Drama, I was fortunate to learn from Ranga Bheeshma B.V. Karanth, who is the Founder-Director of Rangayana. This year's theatre festival being organised with the theme 'Liberation' is of great relevance and word itself has a significance of its own," he said.

Atul Kulkarni also expressed his displeasure over the word 'Liberation' being projected as a wrong expression. "There is need for theatre to create awareness among the public. Theatre has also the responsibility of guiding the society towards the right path since cinema is an expensive medium with only 20 percent talent and the remaining 80 percent filled with money," he added.

Speaking on the occasion, actor Prakash Raj, said, "One of the media organisations had written that Mahatma Gandhi had died two days later after taking part in the communal harmony event in 1948. But, I informed the media organisation that Mahatma Gandhi had not died but was killed by terrorists."

Stating that such misleading information was being publicised in the society, Prakash Raj said, there was a conspiracy to twist the history for our future generations. "While writing the history, the future generation might forget those who had committed mistakes, but will not forget or forgive those who resorted to silence. There is need to raise our voices against injustice and one should cultivate the habit of questioning," he added.

Deputy Commissioner G. Lakshmikanth Reddy, City Police Commissioner Seema Latkar, actor Bhavana Ramanna, Kannada and Culture Joint Director V.N. Mallikarjunaswamy, Rangayana Deputy Director Dr. M.D. Sudarshan, Ranga Samaja Members H.S. Suresh Babu, Rajappa Dalvoy and Yaksha Rangayana Director Venkataramana Aithala were present.

'There is a need to save Rangayana'

As it is important to save forest, it is also important to save theatre in the country. Mysuru is a cultural hub and it is because of theatre buffs that festival like 'Bahuroopi' is being organised. However, unfortunately, we are in a situation where we need to save Rangayana. And it is also the responsibility of amateur theatre group to save the theatre repertory," said actor Prakash Raj. "Today, we are in a situation where we are unable to construct a building in the name of Rangayana. Instead, the buildings have to be constructed either in the name of Deputy Commissioner or Department of Kannada and Culture. The State Government has not been releasing sufficient funds for the theatre repertory," he said and added a delegation would meet Chief Minister Siddaramaiah to discuss on saving Rangayana.

Prakash Raj

Rangayana Director takes dig at Addanda Cariappa

Speaking on the occasion, Rangayana Director Satish Tiptur took a direct dig at former Rangayana Director Addanda Cariappa and said, at times when there is conspiracy to mislead the society by spreading misinformation, there was a need to bring out the real truth. "Bringing out the real truth has become important as people have been trying to mislead the society claiming *'Satyavanne Heluththene'* (I will only speak the truth)," he added.

Satish Tiptur

Bahuroopi National Theatre Festival at Rangayana

EVENTS TODAY (JAN. 15)

Kindarijogi premises - 5.30 pm: Janapada Utsava, Bolakat and Kattiyat, Kodagu district.

Kalamandira - 6 pm: Actor Prakash Raj inaugurates Children's Bahuroopi, Ranga Samaja Members Shashidhar Bharighat and Dingri Naresh chief guests, Rangayana Director Satish Tiptur presides, Kannada and Culture Joint Director V.N. Mallikarjunaswamy and Rangayana Deputy Director Dr. M.D. Sudarshan will be present; **7.30 pm:** Staging of Kannada play 'Mogli' by Dhamani, Tekkatte, Kundapura and Kalabhi Children's Theatre, Mangaluru.

Bhoomigeeta - 6.30 pm: Staging of Multilingual play 'Mezok' by Jyoti Dogra Team, Mumbai.

Kiru Rangamandira - 7 pm: Staging of Kannada play 'Dharmanati' by Rangaratha Trust, Bengaluru.

Vanaranga - 7 pm: Staging of Kannada play 'Mudukana Maduve' by Shree Kumareshwara Nataka Sangha, Chitradurga.

EVENTS TOMORROW (JAN. 16)

Sriranga - Bahuroopi Film Festival - 10.30 am to 12 noon: Screening of 'Borderlands' (2022) - 67 min (English) - Director: Samarth Mahajan; **12 noon to 1.30 pm:** 'Journey of Freedom' - 38 min (English) - Director: Justin Dilon; 'Song of Ghetto' (2024) - 34 min (Kannada) - Director: K. Chandrashekar; **2 pm to 4.30 pm:** '12 Years a Slave' (2013) - 134 min (English) - Director: Steve McQueen.

Kindarijogi premises - 5.30 pm: Janapada Utsava, Saxophone Recital by Yadhukumar and troupe, Mysuru.

Bhoomigeeta - 6.30 pm: Staging of English play 'Urmila' by Adishakti Theatre, Pondicherry.

Kiru Rangamandira - 7 pm: Staging of Tamil play 'Nadapaavaadai' by Velippadai Theatre Movement, Pondicherry.

Vanaranga - 7 pm: Staging of Kannada play 'Krishnarjuna Kalaga' by Yashaswi Kalavrunda Makkala Mela, Tekkatte, Kundapura.

Kalamandira - 7.30 pm: Staging of Malayalam play 'The Boat Boy' by Lokadharmi, Kochi, Kerala.

Makara Sankranti celebrated in city

Mysuru, Jan. 15 (MTY&BS)- Makara Sankranti, the first festival of the year was celebrated with joy and enthusiasm, across the district on Tuesday.

The festival, mainly involving womenfolk, saw the women and girl children dressed in new clothes, distributing the packets of *ellu-bella* (mix of til and jaggery, along with roasted ground nuts and a piece of sugarcane), marking the significance of the festival.

Like any other festival, that won't be complete without the theists worshipping the Gods and Goddesses, the people were seen rushing towards the temples, mainly those of Shiva, Mahadeshwara and Ganapati Temples, seeking the divine intervention in fulfilling their wishes on Sankranti day. Majority of the temples witnessed a heavy rush, as those who had bought new vehicles, had lined up their vehicles for puja.

With this, the automobile industry that had witnessed a slump due to *Dhanurmasa* (from Dec. 16, 2024), was back on a roll, with those willing to own new vehicles, buying them for Sankranti, hoping for prosperity.

The ghettos in the city like Agrahara, K.G. Koppal, Kumbar Koppal, Paduvarahalli, Ittigegud, M.G. Koppal, Janatha Nagar, Nazarbad, among several others to name a few, where the cattle-rearers still eke out their living by selling milk, saw the cows and oxen decorated in turmeric colour, with their horns painted in different hues, after bathing them.

The ritual of *Kichchu Haayisuvudu* (Jumping Across the Fireline), where the dried grass is set on fire and the cows and oxen are made to jump over the fire, with the cattle-rearers running along with the cattles, holding them with the ropes, was celebrated in most of these localities.

***People enthusiastically taking part in** Kichchu Haayisuvudu **ritual at Siddalingapura off Mysuru-Bengaluru Road in Mysuru taluk last evening as part of Makara Sankranti.** [Pic. by M.N. Lakshminarayana Yadav]*

Siddalingapura off Mysuru-Bengaluru Road in Mysuru taluk, where the *Kichchu Haayisuvudu* ritual is celebrated on a big scale on the service road, with hundreds of cattle brought from the neighbouring villages, saw a huge turnout of locals and tourists alike, driving from Bengaluru, along with cameras, only to capture the moments on their lens.

While in the villages, the farm produces, grass and other essentials were spread and offered a traditional puja, besides taking out the procession of village deities.

Sri Ayyappaswamy Temple at the foot of Chamundi Hill, that attracts a sea of devotees on Sankranti festival, witnessed *Laksha Deepotsava* with hundreds of Ayyappa Maladharis taking part in the annual ritual.

MLAs G.T. Devegowda and T.S. Srivatsa inaugurated the ceremony. Sri Ayyappaswamy Temple Committee President Srinivas, Haridas, Surendra, former President Mamballi Papegowda and others were present during the occasion.

Sri Ayyappaswamy Temple at the foot of Chamundi Hill, that attracts a sea of devotees on Sankranti festival, witnessed Laksha Deepotsava with hundreds of Ayyappa Maladharis taking part in the annual ritual.

Actor Darshan celebrates festival at farm house

Kannada film actor Darshan, who is out on bail in the murder case of one Renukaswamy from Chitradurga, celebrated the festival at his farm house on Mysuru-T. Narasipur Road.

Following the permission granted by a Bengaluru Court, to return to Mysuru to celebrate the festival, from Jan. 12 to 18, Darshan, along with his family members, came to his farm house on Sunday.

On Tuesday evening, Darshan offered puja to the cattle and livestock at his farm house, followed by the ritual of *Kichchu Haayisuvudu,* which was shared by Darshan on his Instagram page.

In a message in Kannada, posted along with a photo taken with his favourite horse, Darshan has said: "Let the kite of happiness soar high in your life, bringing prosperity and joy. Let's welcome Sankranti with a new hope, by distributing *Ellu-Bella*."

WORD OF THE DAY

Leitmotif

Pronunciation: LYTE-moh-teef (Noun)
Meaning: A leitmotif is a dominant recurring theme—something (such as a melody, an idea, or a phrase) repeated many times throughout a book, story, opera, etc.
Origin: The English word leitmotif (or leitmotiv, as it is also spelled) comes from the German Leitmotiv, meaning "leading motive," and is formed from the verb leiten ("to lead") and the noun Motiv ("motive"). In its original sense, the word applies to opera music; it was first used by writers interpreting the works of composer Richard Wagner, who was famous for associating a melody with a character or important dramatic element. Leitmotif is still commonly used with reference to music and musical drama but it is now also used more broadly to refer to any recurring theme in the arts—"The Imperial March," heard in the Star Wars film franchise whenever Darth Vader appears on screen, for example—or in everyday life.
Example: "[F. Scott] Fitzgerald considered his year and a half spent on The Vegetable a complete waste, but I disagree, for he followed it with a new novel written with all the economy and tight structure of a successful play—The Great Gatsby. Both The Vegetable and Gatsby shared the theme of the American Dream (first as a spoof for a comedy, finally as the leitmotif of a lyric novel). I don't think there has ever been a more elusive, mysterious, intriguing character than Gatsby. He's pure fiction—and pure Fitzgerald: the hopeful, romantic outsider looking in." — Charles Scribner III, Scribners: Five Generations in Publishing, 2023.

THE ODD WORD

Nosocomephobia

Fear of hospitals.

PHRASE OF THE DAY

A Wolf in Sheep's Clothing

Meaning: A wolf in sheep's clothing means someone who hides malicious intent under the guise of kindliness.
Origin: The cautionary advice that one shouldn't necessarily trust someone since he or she is pretending to be something he/she is not, has been with us for many centuries. One form of it is Aesop's Fable in which a wolf who wanted to fool the shepherd into believing that he was a lamb, put on a sheepskin. When the shepherd locked the gate at night, the wolf thought it was safe to devour the sheep, however the shepherd returned at night to the flock to gather meat, and the wolf was slaughtered as one of the sheep.
Example: "Don't trust the salespeople at the store; they are all wolves in sheep's clothing!"

QUOTE BOX

If you obey all the rules you miss all the fun. **—Katharine Hepburn**

RIDDLE THIS

ME B IT

Answer: Far be it from me.

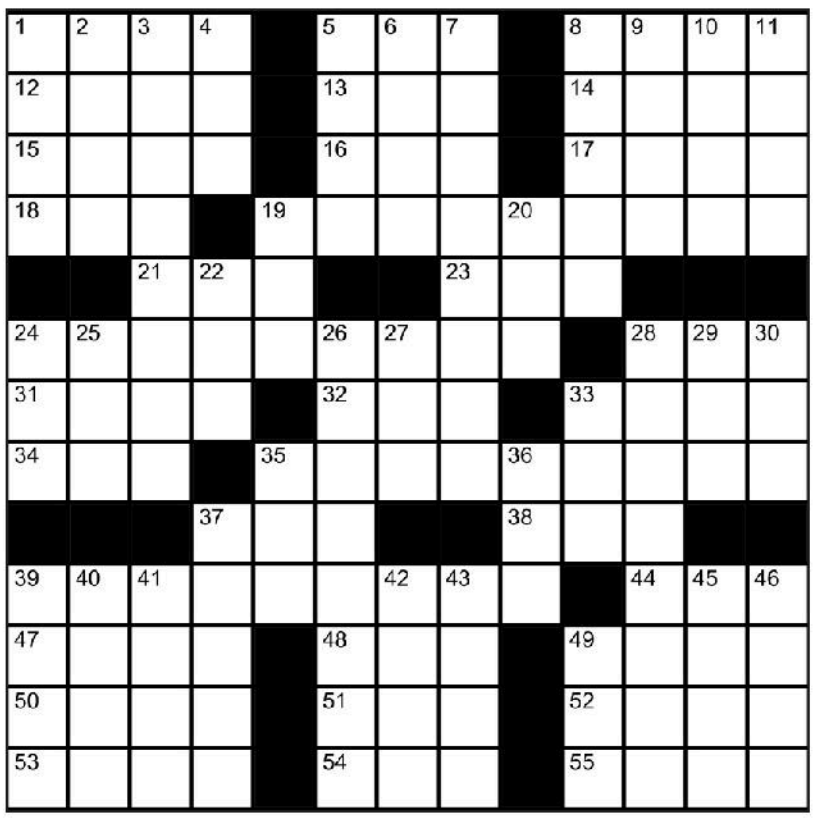
CROSS WORD

ACROSS:
1 Zoo enclosure
5 Vast expanse of water
8 Italian island
12 Rime - "Roha" anagram?
13 Spoil
14 Tube light precursor
15 "A nap" anagram for "our own" in Hindi
16 Unit of energy
17 Oklahoma Indian
18 Settle bill
19 Dutifully bend the knee
21 English honour, for short
23 Ministry of Civil Aviation
24 Dissertations or theses
28 Muslim festival
31 Slender bars
32 Andy Gump's wife
33 Tiny particle
34 French season
35 Children's theatre
37 Hang loosely
38 Letters at end of page
39 Capable and organised
44 Popular display technology
47 As _ __ : as a child or youngster (1,3)
48 Before marriage
49 Festival of colour
50 Make replete
51 Conversational stopgaps
52 Malarial fever
53 Wide - __ : surprised; naive?
54 On the __ : promptly
55 Changed colour

DOWN
1 Fellow
2 Aircraft Owners and Pilots Assoc.
3 Cupbearer for Zeus
4 A period of time
5 One of Captain Hook's men
6 Bring in as income or interest
7 Disagreement
8 Deadly African disease
9 Musical instrument
10 Political alliance
11 To encourage by word or deed
19 __ even: have one's revenge?
20 Flight Control Sys.
22 Art graduates, abbr.
24 Three in Italy
25 Decompose naturally
26 Envisaged
27 Moral offence
28 Cause or origin; the study of causes
29 Isle of Man
30 Distance Measuring Equip.
33 Invoice fig.
35 Moccasin
36 Decide
37 Joined up with
39 Make less severe
40 Strip skin off
41 Karma
42 Architect Saarinen
43 Bird's home
45 You are solving one just now?
46 Passed away
49 He has been ___ : he has been duped?

MONDAY'S ANSWER

			F	E	A	R		L	A	T	I	N
R	E	P	U	L	S	E		E	X	I	L	E
E	M	E	R	A	L	D		S	E	L	L	S
S	M	A	L	L	A	R	M	S				
T	A	C			N	A	L		B	A	I	L
		E	S	C		G	I	R	A	F	F	E
O	F	F	E	R	S		I	S	L	O	S	T
B	A	U	X	I	T	E		T	I	O		
I	D	L	Y		I	D	A			L	A	D
				O	R	I	G	I	N	A	T	E
S	T	R	A	P		C	O	R	O	N	E	R
E	R	E	C	T		T	R	O	D	D	E	N
T	Y	P	E	S		S	A	N	E			



SUDOKU

	1					2	3	
			1		9	8		5
			6			9		
	9				5	6		
		2				7		
		5	8				2	
		9			6			
5		8	4		2			
	3	7					1	

Answer to previous puzzle

2	5	4	6	3	9	7	8	1
6	8	3	1	4	7	5	2	9
9	1	7	2	8	5	3	4	6
3	2	6	9	7	4	1	5	8
8	4	1	5	2	6	9	7	3
5	7	9	8	1	3	2	6	4
7	3	8	4	5	1	6	9	2
1	6	2	7	9	8	4	3	5
4	9	5	3	6	2	8	1	7

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

BNVBIN XPLLG HV CYXT BNLRNXHQVU HTN APCE

HTNG TPMN PCCYANW HTPH QU WYN XVYLCN HTNG

PXHYPIIG SNXVAN HTN BNLCVU HTNG CNNA.

TODAY'S CLUE: B EQUALS P

Monday's Cryptoquip: The feeling of having done a job well is rewarding; the feeling of having done it perfectly is fatal.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Gayathri Theatre **Ph: 2443568**
Choo Mantar (K) - 4 Shows; *Game Changer (Te)* - 1 Show

Woodlands Theatre **Ph: 2422871**
Game Changer (K) - 4 Shows

Rajkamal Theatre **Ph: 2423554**
Game Changer (Te) - 4 Shows

Padma Theatre **Ph: 2521923**
Game Changer (Te) - 4 Shows

Thibbadevi Theatre **Ph: 2452958**
Game Changer (H) - 4 Shows

Sangam Theatre **Ph: 2520494**
Max (K) - 4 Shows

Prabha Theatre **Mob: 98454-14691**
Madha Gaja Raja (Ta) - 4 Shows

Mahadeshwara Theatre **Mob: 99008-20093**
Choo Mantar (K) - 4 Shows

Lido Theatre **Ph: 2420885**
Choo Mantar (K) - 4 Shows

Balaji Theatre **Mob: 98863-25207**
Fateh (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Game Changer (Te)	(S-1)	10.25 am, 4.10 pm
	(S-3)	1.10 pm; (S-4) 7 pm, 10.20 pm
Mufasa: The Lion King (E-3D)	(S-1)	1.45 pm; (S-3) 10.45 am
Max (K)	(S-1)	7.30 pm
	(S-4)	10.30 am, 1.20 pm, 4.10 pm
Rekhachithram (Ma)	(S-1)	10.20 pm; (S-2) 10.25 am
Madha Gaja Raja (Ta)	(S-2)	1.20 pm
Fateh (H)	(S-2)	4.25 pm
Choo Mantar (K)	(S-2)	7.05 pm, 10 pm
Daaku Maharaaj (Te)	(S-3)	7.15 pm, 10.15 pm

Nimma Vasthugalige Neeve Javaabdaararu (K) (S-3) 4.30 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Max (K)	(S-1)	11.15 am, 6.45 pm, 9.15 pm
	(S-4)	1.30 pm, 4.05 pm
UI (K)	(S-1)	1.45 pm
Paristhithi (K)	(S-2)	11.20 am
Choo Manthar (K)	(S-2)	1.20 pm, 4 pm, 6.40 pm, 9.20 pm
	(S-4)	10.45 am
Daaku Maharaaj (Te)	(S-3)	10.40 am, 4 pm; (S-4) 6.35 pm, 9.20 pm
Teddy Bear (K)	(S-3)	1.25 pm
Rekhachithram (Ma)	(S-3)	6.45 pm, 9.25 pm

Nimma Vasthugalige Neeve javaabdararu (K) (S-1) 4.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Game Changer (Te)	:	8.50 am, 12.15 pm, 3.40 pm 7.05 pm, 10.30 pm
Choo Mantar (K)	:	9.35 am, 4.15 pm, 10.10 pm
Rekhachithram (Ma)	:	9.35 am, 10.15 pm
Yeh Jawaani Hai Deewani (H)	:	9.40 am, 6.10 pm
Max (K)	:	9.55 am, 12.45 pm, 3.45 pm, 9.30 pm
Daaku Maharaaj (Te)	:	10.10 am, 12.35 pm, 6.35 pm, 9.45 pm
Madha Gaja Raja (Ta)	:	12.35 pm
Den of Thieves 2: Pantera (E)	:	1 pm, 6.55 pm
Nosferatu (E)	:	1.20 pm, 7.15 pm
Mufasa: The Lion King (E-3D)	:	3.35 pm
Kaho Naa Pyaar Hai (H)	:	3.45 pm
Fateh (H)	:	4.05 pm, 10 pm

Nimma Vasthugalige Neeve Javaabdaararu (K) : 7.20 pm

1st Floor, Garuda Mall. Mob: 9901373210

Game Changer (K)	:	9 am
Game Changer (Te)	:	9.55 am, 12.15 pm, 3.30 pm 6.55 pm, 10.20 pm
Max (K)	:	9.25 am, 12.40 pm, 6.40 pm, 9.30 pm
Daaku Maharaaj (Te)	:	9.30 am, 4.20 pm, 6.35 pm, 10.30 pm
Yeh Jawaani Hai Deewani (H)	:	12.25 pm, 9.45 pm
Choo Mantar (K)	:	1.20 pm, 3.40 pm, 7.30 pm
Fateh (H)	:	3.45 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Game Changer (Te)	:	9.10 am, 12.30 pm, 3.50 pm 7.10 pm, 10.30 pm
Game Changer (K)	:	4.05 pm
Daaku Maharaaj (Te)	:	9.20 am, 12.35 pm, 6.50 pm, 10 pm
Max (K)	:	9.45 am, 1.15 pm, 7.30 pm
Choo Mantar (K)	:	10.15 am, 3.50 pm
Yeh Jawaani Hai Deewani (H)	:	12.30 pm, 6.50 pm, 10.10 pm
Madha Gaja Raja (Ta)	:	3.45 pm
Marco (Ma)	:	10.20 pm

INOX Centro Mysore - Mob: 9606976757

Game Changer (Te)	:	9.10 am, 9.35 am, 12.30 pm 3.50 pm, 7.10 pm, 10.30 pm
Max (K)	:	9.50 am, 7.20 pm
Daaku Maharaaj (Te)	:	10 am, 4.05 pm, 10.20 pm
Choo Mantar (K)	:	12.40 pm
Madha Gaja Raja (Ta)	:	1 pm
Fateh (H)	:	1.10 pm
Rekhachithram (Ma)	:	3.40 pm, 10 pm
Yeh Jawaani Hai Deewani (H)	:	4 pm, 6.40 pm, 10.10 pm
Marco (Ma)	:	7.15 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.

Joyalukkas Group wins big
at Retail Jeweller MD&CEO Awards 2025

Mysuru, Jan. 15- Joyalukkas Group, one of the leading jewellery brands in India, has been honoured with two distinguished awards — Best Strategic and Integrated Marketing 2025 and National Retail Chain of the Year 2025 — at the Retail Jeweller MD & CEO Awards 2025.

The awards, which recognise exceptional achievements and contributions to the jewellery industry, underscore the group's commitment to innovation, strategic excellence, and unparalleled customer service.

Thomas Mathew, Executive Director, Joyalukkas India Limited, received the awards at an event held at Mumbai.

The Best Strategic and Integrated Marketing 2025 award recognises Joyalukkas Group's outstanding achievements in building awareness and driving business through impactful and multi-faceted marketing programmes. The National Retail Chain of the Year 2025 award recognises Joyalukkas Group's remarkable growth and retail expansion over the past year.

Expressing happiness on receiving the awards, Joy Alukkas, Chairman and Managing Director of Joyalukkas Group, said: "This award is a testament to the hard work and dedication of the entire Joyalukkas team and our unwavering commitment to our customers. I share this recognition with every member of our organisation whose support and efforts make achievements like this possible. We remain steadfast in our mission to deliver the best jewellery shopping experiences worldwide."

Joyalukkas Group's consistent efforts to combine traditional values with modern strategies have solidified its position as a household name in jewellery retail. The accolades at the Retail Jeweller MD & CEO Awards 2025 further strengthen the Group's resolve to lead the industry with integrity, creativity and customer-centricity.

EVENTS TODAY (JAN. 15)

- **Sri Mahalakshmi Charitable Trust, Vidyaranyapuram:** 163rd birth anniversary of Swami Vivekananda, felicitation to senior writer K.C. Shivappa, Tumakuru's Hiremath Tapovana Mutt Seer Dr. Sri Shivananda Shivacharya Swamiji inaugurates the programme and delivers a special lecture, cultural thinker Shankar Devanur presides, Prof. Bettaswamy and Dr. MGR Urs chief guests, Madhava Shenoy, J.P. Nagar, **6 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru and Hebbar Sri Vaishnava Upasabha, K.R. Vanam, Mysuru:** 'Thiruppavai' discourse by K.S. Sridharan, retd. Sanskrit Professor, Maharani's College, Bengaluru, Sanatani Sabha, 2nd Main, 10th Cross, Jayanagar, Mysuru, **6.15 pm to 7.30 pm.**

EVENTS TOMORROW (JAN. 16)

- **Silk Fab:** Exhibition-cum-sale of handloom products, JSS Mysuru Urban Haat, Hebbal Industrial Area, Ring Road, **11 am to 8 pm.**
- **Hebbar Sri Vaishnava Sabha, Bengaluru and Hebbar Sri Vaishnava Upasabha, K.R. Vanam, Mysuru:** 'Thiruppavai' discourse by K.S. Sridharan, retd. Sanskrit Professor, Maharani's College, Bengaluru, Sanatani Sabha, 2nd Main, 10th Cross, Jayanagar, Mysuru, **6.15 pm to 7.30 pm.**

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